Auction Dossier – Martine Jacobs

The Woman Will Cry Blood

Digital and Physical Archive Documentation | 1998–2004

🎨 Introduction – Artist Statement

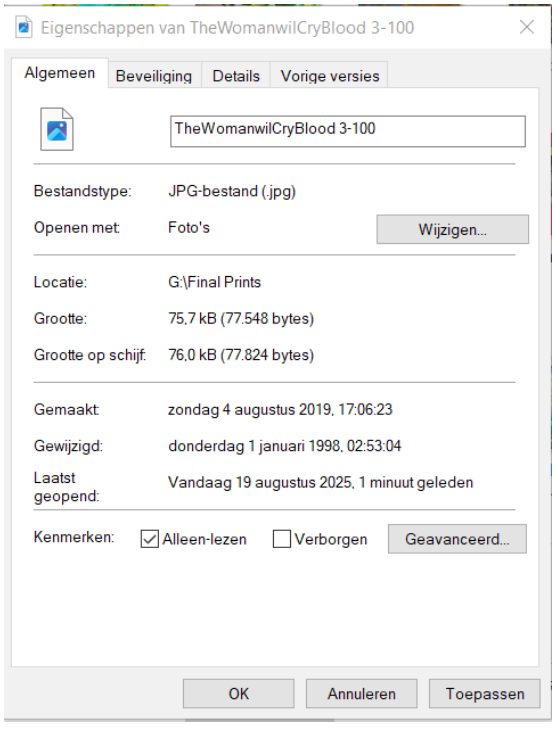
The Woman Will Cry Blood is a visual protest against violence, loss, and collective grief. The work originated in the late 1990s as a digital composition and was later translated into pastel on paper. The title refers to a statement by Mohammed Saeed Al Sahaf, and the image depicts a woman crying blood — a universal symbol of mourning and resistance.

As an artist, I was active online from an early stage, participating in global digital exhibitions and publications. This dossier documents the origin, evolution, and public presence of the work, serving as evidence of its authenticity and cultural significance.

🗀 1. Digital Origin (1998)

File: *TheWomanwilCryBlood 3-100.jpg* **Source:** Screenshot of file properties **Date:** January 1, 1998, 02:53:04 **Description:** This image shows the properties of the original digital file. It was stored on drive G:\ in the folder “Final Prints,” with a file size of 75.7 kB. The file date confirms the work existed as early as January 1, 1998. The attributes “Read-only” and “Hidden” indicate archival intent and protection from overwriting. **Evidentiary Value:** The 1998 modification date is strong proof of the work’s early digital origin.

📷 **Image:** *(Screenshot of file properties – TheWomanwilCryBlood 3-100.jpg)*



2. Digital Version of the Work

File: *TheWomanwilCryBlood 3-100.jpg* **Medium:** Digital composition **Description:** This image shows the original digital version of the work. It features a close-up of a woman's face, with emphasis on the eyes and a red glow streaming down the cheeks — a visual metaphor for bloody tears. The composition is powerful and minimalistic, with a horizontal band cutting across the face, suggesting censorship, trauma, or inner rupture. **Evidentiary Value:** This image forms the foundation of the entire project and confirms the artistic intent and visual language later translated into pastel.

📷 **Image:** *(Digital version of "The Woman Will Cry Blood" – 1998)*

3. Newspaper Article

Title: *'The woman will cry blood' as visual protest* **Publication:** Regional newspaper, circa 2004 **Description:** The article discusses the work as a visual protest against global events such as the invasion of Iraq and the Beslan tragedy. The title is derived from a statement by Mohammed Saeed Al Sahaf, former Iraqi Minister of Information. Martine Jacobs, artist from Den Helder, explains how the painting emerged from anger and fear, and how the white canvas became a space for solidarity and emotional expression. **Evidentiary Value:** Public recognition and social interpretation of the work. Reinforces the emotional and political weight of the piece.

Image: *(Scan of newspaper article with image of the work and artist quote)*

'The woman will cry blood' als visueel protest

DEN HELDER - Hij moet nog worden ingelijst en gaat dan in de verkoop. Voor een goed doel. 'The woman will cry blood', schilderij met een boodschap. „De titel spreekt voor zich", aldus Martine Jacobs. „Een uitspraak van Mohammed Saeed Al Sahaf, de voormalige minister van informatie in Irak. Hij zei het om aan te geven dat er verschrikkelijke dingen zouden gebeuren, als Amerika het land zou binnenvallen. En het blijft actueel. Neem nou die recente toestanden in Beslan. Dat roept woede op, angst." De Helderse kunstenares uitte haar gevoelens op het witte doek. „Een visueel protest. In Utrecht hebben schoolkinderen tekeningen gemaakt, dat vind ik een hartstikke goed idee. Het verzacht het leed niet, maar is toch een teken dat er op de wereld heel veel mensen zijn die het erg vinden wat daar is gebeurd. Een vorm van solidariteit."

Foto Peter van Aalst

4. Pastel Version (2004)

Medium: Pastel on paper **Description:** This signed pastel shows a close-up of a face with intense expression. The eyes are prominent and framed by long lashes, the cheeks have a red glow. A horizontal band with abstract shapes in blue and brown runs across the face — a visual rupture suggesting trauma, censorship, or inner fragmentation. The signature in the lower right confirms authenticity. **Evidentiary Value:** Physical materialization of the digital

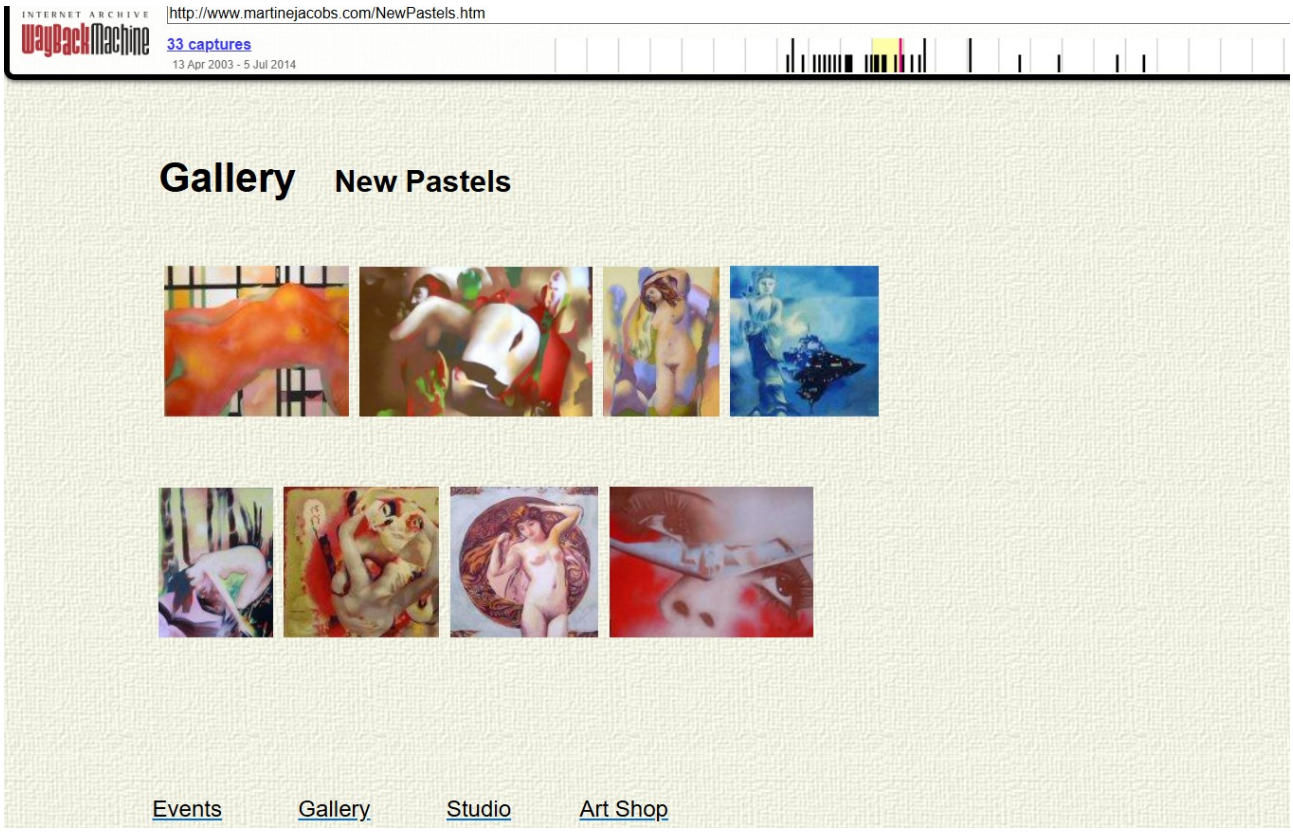
concept. The work shows a direct line between its digital origin and tangible execution.

📷 **Image:** *(Pastel on paper – Signed version of "The Woman Will Cry Blood")*

🌐 5. Wayback Snapshot – Gallery New Pastels (2003–2014)

URL: http://www.martinejacobs.com/NewPastels.htm **Archiving Period:** April 13, 2003 – July 5, 2014 **Title on Snapshot:** *Gallery New Pastels* **Description:** This page shows an early archive of your website via the Internet Archive's Wayback Machine. At the center is a pastel work showing a close-up of a face, with emphasis on eyes and nose. The red and white tones suggest emotion and abstraction. Navigation links at the bottom include "Events," "Gallery," "Studio," and "Art Shop." **Evidentiary Value:** Confirms long-term online presence and early digital publication of the work.

📷 **Image:** *(Wayback snapshot of martinejacobs.com – Gallery New Pastels)*



📌 Final Statement

This dossier documents the origin, evolution, and public presence of *The Woman Will Cry Blood*. The combination of digital timestamps, physical artworks, media coverage, and online archives confirms the authenticity and cultural value of the piece. It serves as a foundation for auction presentation, NFT certification, and museum archiving.